

M.A. (English) (New CBCS Pattern) Semester-I
ECiA2 - English Drama-I

P. Pages : 1

Time : Three Hours



GUG/S/25/13603

Max. Marks : 80

1. a) Answer **any two** of the following questions in short. **8**
- i) What key contributions did individual Wits make to Elizabethan theatre?
 - ii) What is comedy of Humours? Explain.
 - iii) Who is Helen in “Doctor Faustus?”
 - iv) Comment on the role of Touchstone in ‘As You Like It’.
- b) Answer **any two** of the following questions in short. **8**
- i) How are melodramatic elements portrayed in Duchess of Malfi?
 - ii) Describe briefly the character of Bosola in ‘Duchess of Malfi’.
 - iii) Discuss the use of classical elements in Dryden’s ‘All for Love’.
 - iv) What is the significance of the title of the play ‘ALL FOR LOVE’ by John Dryden?
2. Answer **any one** of the following questions. **16**
- i) What are the main features of Shakespearean Tragedy? Discuss.
 - ii) Analyze the contribution of early British comedy to the overall development of drama in England.
3. Answer **any one** of the following questions. **16**
- i) Explore the themes of love, disguise, and identity in Shakespeare’s ‘As You Like It’.
 - ii) What is the significance of symbols like the contract and Seven Deadly Sins in ‘Doctor Faustus?’
4. Answer **any one** of the following questions. **16**
- i) Discuss Dryden’s ‘All for Love’ as a Restoration tragedy.
 - ii) Discuss the conflict between love and honor in Dryden’s ‘All for Love’.
5. Answer **any one** of the following questions. **16**
- i) Analyze the themes of power, corruption, and revenge in John Webster’s ‘The Duchess of Malfi’?
 - ii) Sketch the character of Duchess in ‘Duchess of Malfi’.
